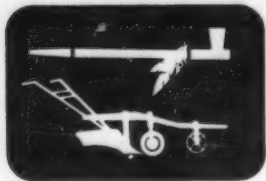
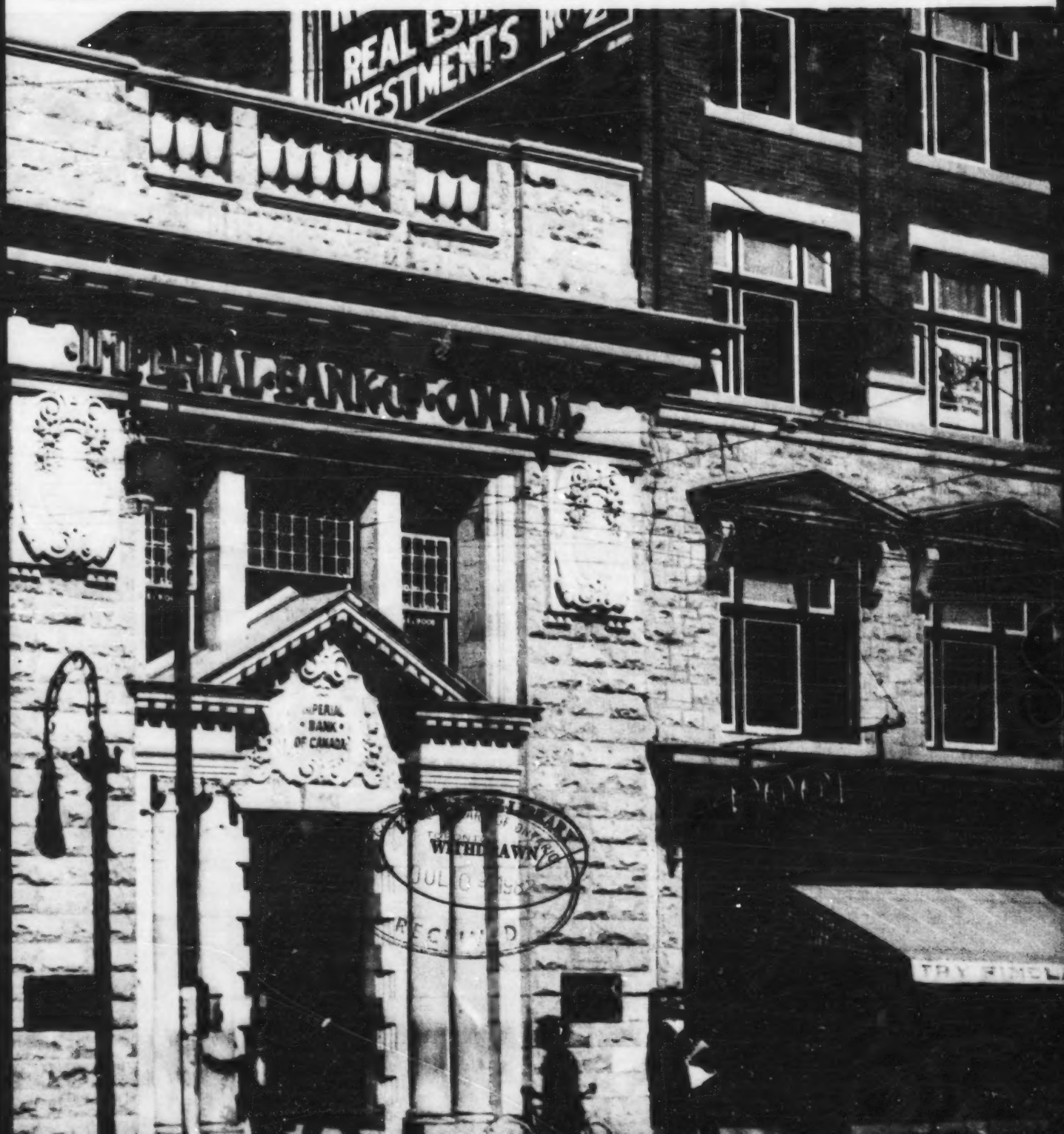


Alberta
Historical
Foundation



Annual Report 1980

Alberta Historical Resources Foundation



Board of Directors



Brian Edwards
Chairman - Edmonton



**Paul Bartlett
Brooks**



**John Dahl
Whitecourt**



Ellyde Jongh
Edmonton



Evelyn DeMille
Calgary



Morris Flewelling
Red Deer



Wallace B. MacInnes
Calgary



Carl O. Nickle
Calgary



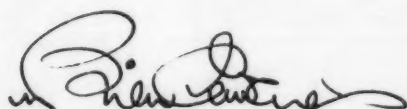
James Tagg, Ph.D.
Lethbridge

NOTES FROM THE CHAIRMAN

The Membership will be gratified to learn that this year has seen the Foundation establish a series of firm courses of action to achieve its goals. This has been possible as a result of considerable effort on the part of the Foundation's Board of Directors. In many instances, the terms of office of these various individuals have expired. It is fitting that, on behalf of the Membership and the people of the Province of Alberta, the efforts of these sterling people should be gratefully acknowledged; without their efforts, little if any of what we see today would have been achieved.

The Foundation has recognized that changes are going to occur within its organization and elsewhere and is addressing itself to the enhancement of the research, recording and development of the one constant we all enjoy — our heritage. Many positive steps are being taken with respect to the establishment of our identity in the public's eye and, perhaps more interestingly, in the eyes of government. Definitive measures have been taken to ensure close liaison with other organizations involved in historical preservation and development.

All in all, the feeling is one of optimism; we are making a substantial contribution to society at present and as the coming years unfold, our contribution will be that much greater.



W. Brian Edwards

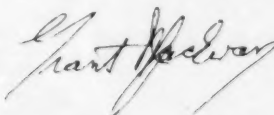
MESSAGE FROM THE HONORARY CHAIRMAN



J.W. Grant MacEwan

My thoughts go out to the people who pioneered the Historical Resources programme and to those who are keeping it going. To them, I extend my special greetings and congratulations.

The project, which started as an experiment, appears to have established its worthiness and deserves the continued support of all Albertans who believe that the best of the past should be, and must be, preserved.



J.W. Grant MacEwan

THE ALBERTA HISTORICAL RESOURCES FOUNDATION

Created by an act of legislature in 1973, the Foundation is an agency of the Crown in right of Alberta and operates under the Historical Resources Act (1973).

Its responsibility is to co-ordinate the preservation of Alberta's history — through buildings, sites and objects — and to generate pride in our heritage.

At present, the Foundation's main source of funding is from Western Canada Lottery proceeds, plus a government grant through Alberta Culture and private and corporate donations.

The Foundation is administered by a nine-member Board of Directors, six of whom are appointed by the Lieutenant Governor in Council. The remaining three are elected by the general membership, to serve a two-year term. In 1980, nine board meetings were held — in Edmonton, Calgary, Red Deer and Whitecourt.

*“The very word
'Preservation' reflects some
of the panic that goes with the
sense of imminent destruction.”*

— Northrop Frye, 1975

EXECUTIVE DIRECTOR'S REPORT



Trudy Soby

The position of Executive Director with the Alberta Historical Resources Foundation in 1980 has been interesting, rewarding, frustrating and exciting — but certainly never dull.

A great deal of time was spent learning, both at structured seminars and conferences, and informally. The informal learning and sharing took place in meetings with architects and antique dealers, publishers and photographers, artists and gallery operators, service clubs and veterans, printers and preservationists.

Foundation activities were co-ordinated with those of government bodies such as: all branches of the Historical Resources Division of Alberta Culture; Alberta Government Services; Housing and Public Works; and other Foundations, in Alberta and across Canada. It was also associated with community groups all across the province and North America. These included: S.P.A.R.C.; S.P.A.R.E.; S.A.M.A.; Heritage Canada; A.P.R.A. and Colonist Railcar Society; University Women's Club of Calgary; Junior League; Historical Society of Alberta; Alberta Museum Association; Alberta Association of Architects; Old Strathcona Foundation; Back to the Cities Inc.; and the Brownstone Revival Movement in the U.S.A. Municipal government officials throughout the province, particularly the Planning Departments of Edmonton and Calgary and the latter city's Heritage Advisory Board and the Edmonton Historical Board, have also called upon the Foundation for support and a sharing of information.

I and various Board Members attended and took part in ceremonies to open folk festivals, re-open historic trails, launch books and open art exhibits in our own gallery and elsewhere.

The fight to save the Burns Building in Calgary focused attention on successful methods that community groups could use to stop needless demolition. Alberta Historical Resources Foundation was active in providing meeting space and in co-ordination of action planning and fund raising.

Perhaps the most rewarding aspect of the position was the opportunity to visit groups and individuals and to discuss their concerns about the preservation of our province's heritage in communities throughout Alberta. The list of communities visited includes: Athabasca, Banff, Brooks, Camrose, Cochrane, Cypress Hills, Crowsnest Pass, Drumheller, Delburne, Duchess, Elk Point, Edmonton, East Coulee, Fort Macleod, Fort Vermillion, High Level, High River, Hanna, Innisfail, Lacombe, Lethbridge, Morley, Markerville, Medicine Hat, Red Deer, St. Paul, Scandia, and Whitecourt. This list does not include the dozens of communities with which the staff have been in contact over the phone or by mail.

Service to members, 954 as of December 31, 1980, included the circulation of our improved newsletter News & Views, attendance at "openings", and use of the growing library.

An audio-visual programme and two TV commercials were undertaken in 1980 to provide greater public awareness of the value of our past and the role that the Foundation can play in its preservation. The Foundation was involved in all forms of the media and the Executive Director played a role in a film the Alberta Association of Architects prepared on heritage preservation. Also in the field of public awareness, the Foundation encouraged the establishment of community walking tours.

Gradually throughout 1980, studies were begun to establish more specific criteria and programmes for the Foundation within the mandate of the Act. Examination of the needs in various categories such as publication of historical information and architectural preservation has begun to coalesce recommendations for this Foundation's role in filling those needs.

The board approved loans, grants and projects totalling approximately \$350,000 in 1980 but those dollars allowed projects to a value of more than \$900,000 to take place. That is because Foundation dollars, and use of its name in support of a project, lever additional dollars from private and corporate sources throughout Alberta. While those funds do not appear in the Alberta Historical Resources Foundation financial statement, they are certainly a source of pride to the Board and staff. We feel that it is important that members are aware of these figures.

The support members have given the Foundation and to me personally throughout 1980 has been heartwarming.

Trudy Soby

Foundation Projects

In following its policy of encouraging the preservation of historic buildings, sites and areas, the Foundation gave financial support to the following projects:

St. John's the Evangelist Church, Calgary, (\$16,000) to restore its 1912 Casavant pipe organ.

The Alberta Pioneer Railway Assoc., Edmonton, (\$7,660) for purchase of two historic railway cars.

Rundle Mission, Pigeon Lake, (\$1 for every \$3 raised elsewhere) for construction of overnight accommodation at the National Historic Site.

Trail North Foundation (\$48,000) to develop a series of historical activities along the Old Athabasca Trail from Gibbons Landing to Athabasca Landing.

Friends of the Burns Committee, Calgary, (\$1,625) to assist in public awareness activities aimed at preserving the sandstone building.

Cochrane Ranche, Cochrane, (\$18,739.07) for development of an historical interpretation of the area.

Heritage Franco-Albertain, St. Paul, (\$26,529) for research into dances, songs, legends, recipes and costumes of French-Canadian communities in Alberta.

Cronquist House, Red Deer, (\$25,000 loan) towards restoration of the brick ranch home.

Drumheller Chamber of Commerce, Drumheller, (\$1,850) to assist in relocating the Munson/Bleriot Ferry to a site in Drumheller.

Sierra Club, Calgary, (\$500 maximum) toward collecting photographic and interview material of the Historical Trails of the Canadian Rockies.

Lord Strathcona's Horse, Calgary, (\$1,500) a final grant toward the maintenance of this historical mounted troop.

Brooks Museum, Brooks, (\$8,285) to complete construction of a shed to house a collection of farm machinery.

Whitecourt Heritage Village, Whitecourt, (\$9,000) toward a design study and land survey.

U of C archaeology conference, Calgary, (economy air fare) to allow two essential speakers to attend the "Approaches to Algonquian Archaeology" conference.

Roger Soderstrom Fellowship (\$25,000 endowment) to enable deserving students to further their studies in the field of heritage preservation.

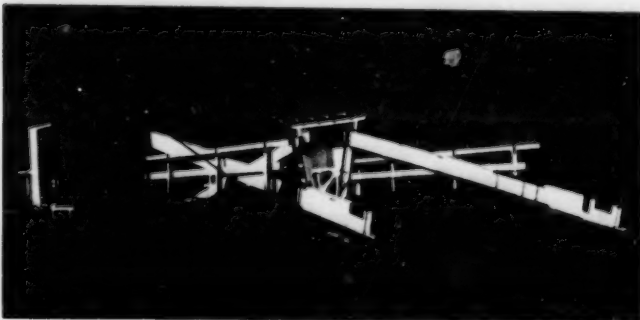
Izzette Mitchell Ranch House, Medicine Hat, (\$7,500 plus survey costs) for preservation of the early log ranch house.

L'Association Canadienne Francaise l'Alberta, St. Paul, (\$33,554) for installation of electrical wiring in the old brick school.



Cronquist House Committee

Photos: Top left, St. Paul's School; middle left, Cronquist House, Red Deer; Bottom left, Munson/Bleriot ferry; bottom right, Mitchell Ranch House, Medicine Hat.



Julia Burnett

Visual Arts Projects

Several grants were made in the field of visual art.

The Edmonton Art Gallery received \$2,500 to assist with the cost of Cibachrome printing of a collection of slides titled "Edmonton Entries".

Dr. Orest Semchishen, Edmonton, was awarded a grant of \$5,000 to enable him to continue his work for the Foundation. In 1980, Dr. Semchishen supplied sixty photographs of Alberta people and buildings. These photos, a valuable contribution to the preservation of Alberta's heritage, were exhibited in our gallery beginning December 1980.

Medicine Hat artist Jim Marshall received a grant of \$1,000 monthly for 24 months to complete forty historical drawings for the Foundation.

The Peter and Catharine Whyte Foundation, Banff, was given \$3,935 toward circulation expenses for a photo exhibit of the work of pioneer photographer Elliott Barnes. The show, *A Delicate Wilderness* consists of 65 photographs taken in the Banff area from 1905-1917. It will tour throughout Canada during 1980-1981.



Jim Marshall sketching in Southern Alberta.



Tom Kirkham, oral historian.

NO MAN'S LAND

Victor W. Wheeler



Recorded History

Because the Foundation is convinced of the value of written history, contributions were made toward the publication of several books.

Interest-free loans assisted in the publication of four regional histories: Ricinus-Caroline (\$4,450), Delburne (\$35,000), Red Deer (\$30,000), and Leslieville (\$25,000).

These loans cover publishing expenses and are repaid through proceeds from sale of the books and other local fund-raising activities.

In 1980, the Foundation and the Royal Canadian Legion, Alberta-N.W.T. Command co-published *No Man's Land* by the late Victor W. Wheeler. The Foundation also continued with its efforts to translate and publish *The French in Western Canada*, a series of newspaper columns by our honorary chairman Dr. Grant MacEwan. This book will be available in both French and English editions in 1981.

In addition, three oral history projects were supported. The Medicine Hat Historical Society was awarded \$325 to transfer its oral history onto reel to reel tapes; Tom Kirkham's contract was extended through 1980 to enable him to collect oral histories of pioneer Albertans, and a grant of \$26,000 was made toward Glenbow's oral history of the oil and gas industry.

Historical Map

To commemorate Alberta's 75th Anniversary, the Foundation commissioned the late John Davenall Turner to design an historical map of Alberta.

The Foundation regrets that this great artist and friend of heritage preservation did not live to see his map distributed to every classroom in Alberta. Response to his unique Alberta maps has been enthusiastic, as you can see from these quotes taken from thank you notes written by the Grade 3-4 class at Fred Seymour school in Calgary.

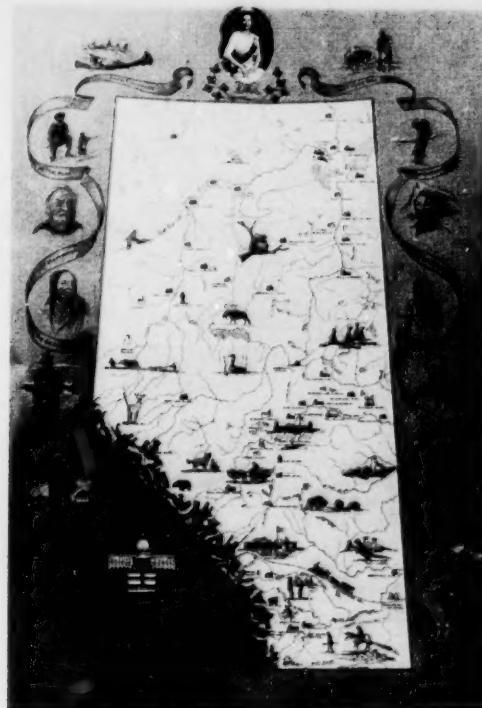
"I really like it. I never knew that there were so many forts and posts. I didn't know that Edmonton had a fort. We are learning a lot from it."

"Thank you . . . I just moved from Washington D.C. and that map has helped me learn more about Alberta."

"My class is going to have a report on the people on the side of the map."

"I'm new in Canada and I didn't know about Alberta and this map helped me out. By the way, I came from Zambia, Africa."

The maps are available to members for \$1 or in quantity for 60¢, so that they may be sold as a fund raising project for heritage groups.



Fred Bacque

Foundation's 75th Anniversary project.

Alberta Historical Resources Foundation

ISBN 0707 705X



News & Views

VOLUME 3, NO. 2

FALL, 1980



DOMINION HOTEL, EDMONTON. (See Cover Story, page 3)

(Credit: Central Alberta Archives)

News & Views

Three issues of the Foundation's newsletter were published in 1980. Betty Dahlie, editor of the publication since its first issue in 1977, resigned from her position after producing the Spring 1980 issue.

She was replaced by Barbara Kwasny, a freelance writer. Barbara, a native of High River, has had articles published in many regional magazines.

More than 3,000 copies of each issue of *News & Views* were distributed — to Foundation members, MLAs, MPs, to visitors to our gallery and library, and in response to enquiries about the Foundation from all over Alberta and from other areas of Canada.

The 12-page magazine not only details the many activities of the Foundation, but also publishes news of heritage preservation activities of other organizations. Features in *News & Views* include book reviews of publications in the library, notices of appropriate meetings and conferences taking place in the province and a "profile" of one of Alberta's Historic Sites.



Fred Bacque

Barbara Kwasny

Headquarters

Headquarters for the Alberta Historical Resources Foundation is located in an historic sandstone bank building on the corner of 8th Avenue and Centre Street in downtown Calgary.

The spacious ground floor accommodates the Executive Director's office, the gallery and reception area, the Project Assistant's office, the library/meeting room and a small kitchen.

Because of our convenient location on historic Stephen Avenue Mall, we have made space available in our building for meetings and activities of the Stephen Avenue Mall Alliance, the Society for the Preservation of Architectural Resources in Calgary (SPARC), the Friends of the Burns, the Mall Days Committee, the Alberta Art Foundation, and meetings for the study being undertaken by C. Les Usher on funding of historic sites.

Visitors to Foundation headquarters doubled this year, with more than 550 signing the guest book.



Boyd Waddell

Headquarters building today.

Staff

MAUREEN ANDERSON Our office manager, Maureen has been with the Foundation for the past eighteen months. Her duties include responsibility for the financial records and for personnel.

Maureen was born in Prince Albert, Saskatchewan but has lived in Calgary for the past twenty years. She is the busy mother of four children.

ESTHER BROWN Esther joined our staff in February 1980, serving as secretary for her first five months with us. In June, she became Project Assistant and responsible for gallery exhibits and our growing library. Esther was born and raised in Lethbridge and has lived in Calgary for a total of six years. She has also lived in High River, and in Thompson, Manitoba, where she was a Director and founding member of the Arts Council and a founding member

of the Thompson Music Teachers' Association. She was recently named to the Board of the Calgary Regional Arts Foundation.

She is married and the mother of two sons.

GERRI MORRIS Born in Ottawa, Gerri lived in many Eastern centres before moving West in June 1980. She commenced work with the Foundation in July and serves as our cheerful receptionist/secretary.

Both Gerri and her husband are becoming enthusiastic Westerners.



Maureen Anderson



Esther Brown



Fred Bacque

Gerri Morris

The Gallery

During the past year, the gallery at Foundation headquarters has featured the work of four Alberta artists.

The Heritage Art Show of Greta Hallett, which opened in November 1979, continued through May of 1980. The 80 year old Mrs. Hallett and her husband pioneered and ranched in the Castor/Fleet/Coronation district. Most of her forty paintings in the collection portrayed the homesteads, barns and other early buildings of her community.

On June 2nd, the gallery welcomed a show of Western bronzes by Harry O'Hanlon of High River. The show, which consisted of 20 pieces, was particularly popular with Stampede visitors.

Nigel Lawrence of Red Deer displayed 75 of his pastels from August through November. The works depicted vignettes of pioneer life in the province — a subject the artist knows well, as he was born in the Pine Lake district more than 80 years ago.

Early in December, the gallery featured the work of Orest Semchishen, a respected documentary photographer from Edmonton. The Foundation contributes funding for Dr. Semchishen's work and the sixty photographs displayed are in the collection of the Foundation. They consisted of studies of the people and buildings of Alberta, with twenty of the photos devoted to Alberta's Byzantine churches, a favorite subject of the artist.



Fred Bacque

The Saskatoon Pickers — A Bronze by Harry O'Hanlon.

The Library

Located at the rear of the headquarters building, the library is an ideal spot to begin research into Alberta's history. Because our collection is relatively small, all books and periodicals are displayed on shelves in one room and are visible and readily available for use by researchers.

Included in our collection is the Evelyn DeMille Library, a generous donation of 2,500 items valued at nearly \$20,000, and the Ken Liddell collection, also donated to the Foundation by Mrs. DeMille.

There is as well a large local history section with a complete list of the more than 200 regional histories that have been published in the province. Also included in the more than 3,000 books are works on archaeology, natural history, museum studies, architectural preservation techniques and philosophy.



Fred Bacque

Evelyn DeMille Library

**THE ALBERTA HISTORICAL RESOURCES FOUNDATION
FINANCIAL STATEMENTS
DECEMBER 31, 1980**

Auditor's Report
Balance Sheet
Statement of Revenue, Expenditure and Surplus
Statement of Changes in Financial Position
Notes to the Financial Statements

AUDITOR'S REPORT

To the Directors of The Alberta
Historical Resources Foundation

I have examined the balance sheet of The Alberta Historical Resources Foundation as at December 31, 1980 and the statements of revenue, expenditure and surplus and changes in financial position for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

Inasmuch as revenue from donations could not be completely verified by audit procedures, my examination of this revenue was confined to those amounts recorded by the Foundation.

In my opinion, except for the effect of any adjustments which might have been required had I been able to verify the completeness of revenue from donations, these financial statements present fairly the financial position of the Foundation as at December 31, 1980, and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Douglas W. Rogers, C.A.
Auditor General

Edmonton, Alberta
March 10, 1981

**THE ALBERTA HISTORICAL RESOURCES FOUNDATION
BALANCE SHEET
AS AT DECEMBER 31, 1980**

	1980	1979
ASSETS		
GENERAL FUNDS		
Current:		
Cash	\$ 81,100	\$ 35,662
Short-term deposits	105,000	220,000
Accounts receivable	5,401	6,927
Loans receivable	86,560	37,400
Prepaid expenses	964	303
Due from restricted funds	10,000	—
	<u>289,025</u>	<u>300,292</u>
Advances to staff	915	510
Loans receivable	<u>35,000</u>	<u>—</u>
Fixed:		
Furniture and equipment, at cost	18,720	11,014
Less: Accumulated depreciation	<u>6,140</u>	<u>3,920</u>
	12,580	7,094
Art work, at cost	<u>2,631</u>	<u>2,131</u>
	15,211	9,225
Total general funds	<u>340,151</u>	<u>310,027</u>
RESTRICTED FUNDS		
Cash	10,400	5,000
	<u>\$350,551</u>	<u>\$315,027</u>
LIABILITIES		
GENERAL FUNDS		
Current:		
Accounts payable	\$ 43,929	\$ 10,251
Surplus, Statement B	<u>296,222</u>	<u>299,776</u>
Total general funds	<u>340,151</u>	<u>310,027</u>
RESTRICTED FUNDS		
Expendable funds	400	5,000
Due to general funds	<u>10,000</u>	<u>—</u>
Total restricted funds	<u>10,400</u>	<u>5,000</u>
	<u>\$350,551</u>	<u>\$315,027</u>

The accompanying notes are part
of these financial statements.

**THE ALBERTA HISTORICAL RESOURCES FOUNDATION
STATEMENT OF REVENUE, EXPENDITURE AND SURPLUS
FOR THE YEAR ENDED DECEMBER 31, 1980**

	1980	1979
REVENUE		
Contribution from the Western Canada Lottery		
Alberta Division	\$297,500	\$188,000
Grant from the Province of Alberta (Note 3)	75,000	75,000
Donations	54,917	4,351
Interest earnings	22,285	20,664
Membership fees	959	470
	<u>450,661</u>	<u>288,485</u>
EXPENDITURE		
Grants	290,644	132,184
Projects:		
Newsletter	11,386	7,305
Library books	2,153	2,127
Gallery	1,457	—
Other	40,765	—
	<u>346,405</u>	<u>141,616</u>
Administration:		
Salaries and employee benefits	67,182	61,030
Office supplies	11,604	3,610
Travelling	10,833	10,590
Automobile lease rental	3,976	2,676
Director expenses	3,023	1,968
Depreciation on furniture and equipment	2,220	1,252
Entertainment	2,061	281
Telephone	1,324	1,206
Club fees and subscriptions	1,101	1,153
Advertising	916	1,683
Consultant Fees	724	—
Interest and bank charges	114	132
Miscellaneous	2,732	3,462
	<u>107,810</u>	<u>89,043</u>
	<u>454,215</u>	<u>230,659</u>
Surplus (deficit) for the year	(3,554)	57,826
Surplus at beginning of year	299,776	241,950
Surplus at end of year	<u>\$296,222</u>	<u>\$299,776</u>

**THE ALBERTA HISTORICAL RESOURCES FOUNDATION
STATEMENT OF CHANGES IN FINANCIAL POSITION
FOR THE YEAR ENDED DECEMBER 31, 1980**

	1980	1979
Funds were provided from:		
Depreciation	\$ 2,220	\$ 1,252
Surplus for the year	—	57,826
Repayment of loans	—	3,000
	<u>2,220</u>	<u>62,078</u>
Funds were applied to:		
Loans	35,000	—
Purchase of fixed assets	7,706	3,294
Purchase of works of art	500	—
Advance to staff	405	—
Deficit for the year	3,554	—
	<u>47,165</u>	<u>3,294</u>
Increase (decrease) in working capital	(44,945)	58,784
Working capital, beginning of year	<u>290,041</u>	<u>231,257</u>
Working capital, end of year	<u><u>\$245,096</u></u>	<u><u>\$290,041</u></u>
Working capital is represented by:		
Current assets, Statement A	\$289,025	\$300,292
Less: Current liabilities, Statement A	43,929	10,251
	<u><u>\$245,096</u></u>	<u><u>\$290,041</u></u>

**THE ALBERTA HISTORICAL RESOURCES FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
DECEMBER 31, 1980**

Note 1 Authority

The Alberta Historical Resources Foundation operates under the authority of The Alberta Historical Resources Act, Chapter 5, Statutes of Alberta 1973.

Note 2 Significant Accounting Policies and Reporting Practices

Depreciation:

Furniture and equipment is depreciated at the rate of 15% per annum on the diminishing balance.

Restricted Funds:

The Foundation receives certain funds which are designated by the donor for specific purposes. As these funds are expended for the purposes intended, they are shown as operating income if the expenditure is of an operating nature and as a capital contribution if the expenditure is of a capital nature.

Administration Expenses:

The cost of accommodation for the Foundation is provided from the General Revenue Fund of the Province of Alberta and, accordingly, is not reflected in these financial statements. Fair market value of the accommodation was determined to be \$29,464 for the year ended December 31, 1980 (1979 \$29,464).

Note 3 Grant from the Province of Alberta

The Foundation received \$75,000 from the Department of Culture.

Note 4 Commitments

As at December 31, 1980 the Foundation had commitments totalling \$76,327 (1979 \$66,642) with respect to amounts not advanced on approved projects and grants.

Note 5 Comparative Figures

The 1979 figures have been restated where necessary to conform to 1980 presentation.

Note 6 Approval of Financial Statements

These financial statements were approved by management on March 10, 1981.

MEMBERSHIP

The Foundation's 954 memberships have come from the following locations:

Within Alberta

Airdrie	Eckville
Aldersyde	Edmonton
Arrowwood	Edson
Athabasca	Erskine
Balzac	Fairview
Banff	Fenn
Bassano	Fort Macleod
Beaverlodge	Fort McMurray
Bezanson	Fort Vermillion
Big Valley	
Black Diamond	Girouxville
Blackie	Glendon
Bon Accord	Grande Prairie
Bonnyville	Grimshaw
Bowden	
Bragg Creek	Hairy Hill
Brooks	Hanna
	Heinsburg
Calgary	High River
Camrose	Hinton
Canmore	Hines Creek
Cardston	
Carstairs	Innisfail
Castor	
Claresholm	Lacombe
Clyde	Lake Louise
Coalhurst	Lamont
Cochrane	Leduc
Coleman	Lethbridge
Colinton	Lloydminster
Consort	Longview
Coronation	Lousana
Craigmyle	
Czar	Mannville
	Markerville
DeBolt	Marwayne
Delburne	Medicine Hat
Dewberry	Midnapore
Diamond City	Millarville
Didsbury	Millet
Dixonville	Mirror
Donalda	Morinville
Drayton Valley	Morrin
Drumheller	
Duchess	Nanton

Okotoks
Olds
Owlseye
Peace River
Picture Butte
Pincher Creek
Pine Lake
Ponoka
Ranfurly
Red Deer
Redwater
Rimbey
Rocky Mountain House
Rolling Hills
Rosebud
St. Albert
St. Lina
St. Paul
Sangudo
Scandia
Sexsmith
Sherwood Park
Standard
Stettler
Sundre
Sylvan Lake
Taber
Thorsby
Three Hills
Tofield
Trochu
Two Hills
Vauxhall
Vegreville
Vilna
Vulcan
Wainwright
Warburg
Waskatenau
Westlock
Wetaskiwin
Winterburn
Whitecourt

Outside Alberta

Abbotsford, B.C.
Armstrong, B.C.
Bedford, N.H.
Boerne, Texas
Bowen Island, B.C.
Brooklyn, N.Y.
Charlotte Town, P.E.I.
Chicago, Ill.
Como, Quebec
Coquitlam, B.C.
Creston, B.C.
Dawson Creek, B.C.
Denver, Colo.
Gananoque, Quebec
Hayford, Calif.
Headingley, Man.
Kelowna, B.C.
London, England
Long Sault, Ont.
Markham, Ont.
Mkabane, Swaziland
Montreal, Quebec
Montrose, B.C.
Mountlake Terrace, Wash.
Norfolk, Conn.
North Vancouver, B.C.
100 Mile House, B.C.
Onion Lake, Sask.
Osoyoos, B.C.
Ottawa, Ont.
Peterborough, Ont.
Phoenix, Ariz.
Prince Alberta, Sask.
Prince George, B.C.
Redding, Calif.
Regina, Sask.
Saint John, N.B.
St. Paul, Minn.
Salt Lake City, Utah
Saskatoon, Sask.
Scarborough, Ont.
Shawnigan Lake, B.C.
Strathroy, Ont.
Vancouver, B.C.
Victoria, B.C.
Wallaceburg, Ont.
West Covina, Calif.
Willowdale, Ont.
Winnipeg, Man.

The gratitude of the Board and Staff is expressed to all members, particularly those who made donations beyond the \$1 membership fee.

"The future is a race between education and catastrophe."

— H.G. Wells